



WARREN ... REFERENCE LETTER

TO WHOM IT MAY CONCERN CONCERNING WARREN FLOYD.

WARREN HAS WORKED FOR ME PERSONALLY AND WITH THE NITTY GRITTY DIRT BAND BOTH ON AN ARTISTIC AND PRODUCTION LEVEL. IN DOING SO HE HAS ALWAYS DEMONSTRATED THAT HE IS A PROFESSIONAL IN EVERY MANNER. WHETHER BEING ASKED AT THE LAST MINUTE TO OPEN A SHOW IN FRONT OF A FEW THOUSAND PEOPLE (WHERE HE HAS DONE VERY WELL), SINGING OCCASIONAL HARMONY ON OR OFF STAGE, BEING A LIGHTING DIRECTOR FOR THE BAND, DRIVING THE TRUCK, DOING THE JOB OF GUITAR ROADIE, OR ANY OF THE MANY OTHER THINGS WE HAVE CALLED HIM TO DO, WARREN ALWAYS PERFORMED PROFESSIONALLY. ON TIME, DID IT RIGHT, ETC. WARREN IS QUITE WELL KNOWN IN THE DENVER AREA AND NOW IS HEADED OUT TO OTHER PARTS TO SHARE HIS TALENTS WITH MORE OF THE WORLD. WE ARE GLAD TO HAVE HAD HIS SERVICES AND FEEL THAT ANYONE ELSE WHO DOES SO WILL FEEL THE SAME.

JOHN McEUEEN

A handwritten signature in black ink, which appears to read "John McEuen". The signature is fluid and cursive, with a large, sweeping flourish at the end.

NITTY GRITTY DIRT BAND